



## **2017 FINALISTS: PANZ BOOK DESIGN AWARDS**

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**Media release**

### **Books to make your shelves beautiful: The 2017 PANZ Book Design Awards**

Those who enjoy the touch, feel and smell of ravishing books will be delighted by the finalists in the 2017 PANZ Book Design Awards, New Zealand's annual book awards which celebrate the art of the beautiful book.

This year's PANZ Book Design Awards continues to honour excellence and confirms that book design in New Zealand is in excellent health. The exceptional shortlist presents titles from a wide range of publishers committed to design of the highest standard. The finalists cover the gamut of publishing in New Zealand, from small, boutique publishers through to the large multi-nationals. Lush cookery books, sumptuous coffee table books, elegant educational titles and spirited children's books all feature in this year's awards.

Rowan Sommerset, the judging convener for the awards said "The judges this year have had considerable enjoyment recognising the outstanding work done by our industry, it is such a pleasure to spend time together, to pore over and discuss the thought, details and time spent by the talented people that have created such beautiful objects. This year the judges all felt particularly excited and uplifted to see some exceptional work appear in categories that haven't historically been the show ponies."

27 finalists are presented over seven categories: best illustrated book; best non-illustrated book; best children's book; best educational book; best cookbook; best typography; and best cover. The sought-after award for best book is chosen from the category winners. This year we are delighted to announce the Hachette New Zealand People's Choice Award which will be chosen on the night by those attending the award ceremony in Auckland on 20 July. The Allen & Unwin Young Designer of the Year and the Gerard Reid Award for Best Book, sponsored by Nielsen Book will be announced on the night.

The judges for the 2017 awards are four industry specialists: convener Rowen Sommerset, Illustrator and Designer of Dreamboat Books; David Coventon, Graphic Designer at Auckland War Memorial Museum; Anna Egan-Reid, 2016 winner of the Allen & Unwin Young Designer of the Year Award and freelance designer and Vincent Heeringa, Executive Director at Anthem agency.

The PANZ Book Design Awards will take place at a ceremony held on Thursday 20 July at 6pm at Fresh Factory, 6/10 Nikau St. Eden Terrace, Auckland 1021.

All shortlisted book images are on view at [www.bookdesignawards.co.nz](http://www.bookdesignawards.co.nz).

# PANZ BOOK DESIGN AWARDS 2017 SHORTLIST

## PENGUIN RANDOM HOUSE NEW ZEALAND AWARD FOR BEST ILLUSTRATED BOOK

Title	Designer
<i>Bad Hair Day</i> by Christchurch Art Gallery (Christchurch Art Gallery Te Puna o Waiwhetu)	Aaron Beehre
<i>Beach Life</i> by Douglas Lloyd Jenkins (Penguin Random House)	Alan Deare, Area Design
<i>Gottfried Lindauer's New Zealand: The Māori Portraits</i> edited by Ngahiraka Mason and Zara Stanhope (Auckland University Press)	Cover: Neil Pardington, Base Two Interior: Katrina Duncan, Auckland University Press
<i>Simon Devitt's Rannoch</i> (Simon Devitt)	Arch MacDonnell & Sarah Gladwell, Inhouse Design

## UPSTART PRESS AWARD FOR BEST NON-ILLUSTRATED BOOK

Title	Designer
<i>Extraordinary Anywhere: Essays on Place from Aotearoa New Zealand</i> edited by Ingrid Horrocks & Cherie Lacey (Victoria University Press)	Jo Bailey & Anna Brown
<i>Golden Month: Caring for the World's Mothers After Childbirth</i> by Jenny Allison (Beatnik Publishing)	Cover: Kyle Ranudo Interior: Sally Greer, Beatnik Design
<i>My Mother and the Hungarians, and other small fictions</i> by Frankie McMillan (Canterbury University Press)	Cover: Aaron Beehre, Ilam Press Interior: Aaron Beehre & Gemma Banks, Ilam Press

## SCHOLASTIC NEW ZEALAND AWARD FOR BEST CHILDREN'S BOOK

Title	Designer
<i>Annual</i> edited by Kate De Goldi and Susan Paris (Gecko Press)	Spencer Levine
<i>Capsicum, Capsi Go</i> by Toby Morris (Beatnik Publishing)	Toby Morris
<i>Tiny Owl on the Ramshackle Farm</i> by Lotte Wotherspoon (Clay Press)	Lotte Wotherspoon, Clay Press & Keely O'Shannessy, Keely O'Shannessy Design
<i>What Dog Knows</i> by Sylvia Vanden Heede (Gecko Press)	Spencer Levine

## EDIFY AWARD FOR BEST EDUCATIONAL BOOK

Title	Designer
<i>Mātaki Mai Ana Te Ao: Te Tawhio Pihirei o 1981</i> by Rachael Tuwhangai, Hone Morris and Pania Tahau-Hodges (HUIA)	<b>Tim Hansen, Fay &amp; Walter</b>
<i>See Play Do: A Kid's Handbook for Everyday Creative Fun</i> by Louise Cuckow (Beatnik Publishing)	<b>Cover: Sally Greer, Beatnik Design</b> <b>Interior: Louise Cuckow</b>
<i>Social Work in Aotearoa New Zealand</i> by Kathryn Hay, Michael Dale and Lareen Cooper (Massey University Press)	<b>Kate Barraclough</b>

## 1010 PRINTING AWARD FOR BEST COOKBOOK

Title	Designer
<i>Cazador — game, offal and the rest</i> by Dariush Lolaiy and Rebecca Smidt (Cazador)	<b>Tim Donaldson &amp; Amanda Gaskin, Sea Change Studio</b>
<i>Little &amp; Friday Every Meal</i> by Kim Evans and Sophie Beck (Penguin Random House)	<b>Holly McCauley</b>
<i>Scrumptious</i> by Chelsea Winter (Penguin Random House)	<b>Design: Dana Gaddum</b> <b>Typesetting: Kate Barraclough</b>

## MARY EGAN PUBLISHING AWARD FOR BEST TYPOGRAPHY

Title	Designer
<i>Annual</i> edited by Kate De Goldi and Susan Paris (Gecko Press)	<b>Spencer Levine</b>
<i>Beach Life</i> by Douglas Lloyd Jenkins (Penguin Random House)	<b>Alan Deare, Area Design</b>
<i>Cazador — game, offal and the rest</i> by Dariush Lolaiy and Rebecca Smidt (Cazador)	<b>Tim Donaldson &amp; Amanda Gaskin, Sea Change Studio</b>
<i>Gottfried Lindauer's New Zealand</i> edited by Ngahiraka Mason and Zara Stanhope (Auckland University Press)	<b>Cover: Neil Pardington, Base Two</b> <b>Interior: Katrina Duncan, Auckland University Press</b>

## HARPERCOLLINS PUBLISHERS AWARD FOR BEST COVER

Title	Designer
<i>Ann Shelton: Dark Matter</i> (Auckland Art Gallery Toi o Tāmaki)	<b>Duncan Munro</b>
<i>Annual</i> edited by Kate De Goldi and Susan Paris (Gecko Press)	<b>Spencer Levine</b>
<i>Cazador — game, offal and the rest</i> by Dariush Lolaïy and Rebecca Smidt (Cazador)	<b>Tim Donaldson &amp; Amanda Gaskin, Sea Change Studio</b>
<i>Fits and Starts</i> by Andrew Johnston (Victoria University Press)	<b>Sarah Maxey</b>
<i>Necessary Distraction: A Painting Show</i> by Natasha Conland (Auckland Art Gallery Toi o Tāmaki)	<b>Arch MacDonnell, Toby Curnow, Sarah Gladwell &amp; Oliver Worsfold, Inhouse Design</b>
<i>What Dog Knows</i> by Sylvia Vanden Heede (Gecko Press)	<b>Spencer Levine</b>

## ALLEN & UNWIN YOUNG DESIGNER OF THE YEAR 2017 SHORTLIST

<b>Sam Bunny</b>	<ul style="list-style-type: none"> <li>• <i>The Great Kiwi Pub Crawl</i> by Ned Bartlett, Jono Corfe (Penguin Random House)</li> <li>• <i>Enemy Camp</i> by David Hill (Penguin Random House)</li> <li>• <i>Grandad's Wheelies</i> by Jack Lasenby (Penguin Random House)</li> <li>• <i>The Salted Air</i> by Thom Conroy (Penguin Random House)</li> <li>• <i>The Impossible Boy</i> by Leonie Agnew (Penguin Random House)</li> </ul>
<b>Leon Mackie</b>	<ul style="list-style-type: none"> <li>• <i>Torty and the Soldier</i> by Jennifer Beck (Scholastic New Zealand)</li> <li>• <i>If I Had an Elephant</i> by Richard Fairgray and Terry Jones (Scholastic New Zealand)</li> <li>• <i>Worsley Enchanted</i> by Douglas Stewart (New Zealand Antarctic Society)</li> </ul>

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For more info and book images please visit:

[www.bookdesignawards.co.nz](http://www.bookdesignawards.co.nz)

For further details and high-res images of all shortlisted books please contact:

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